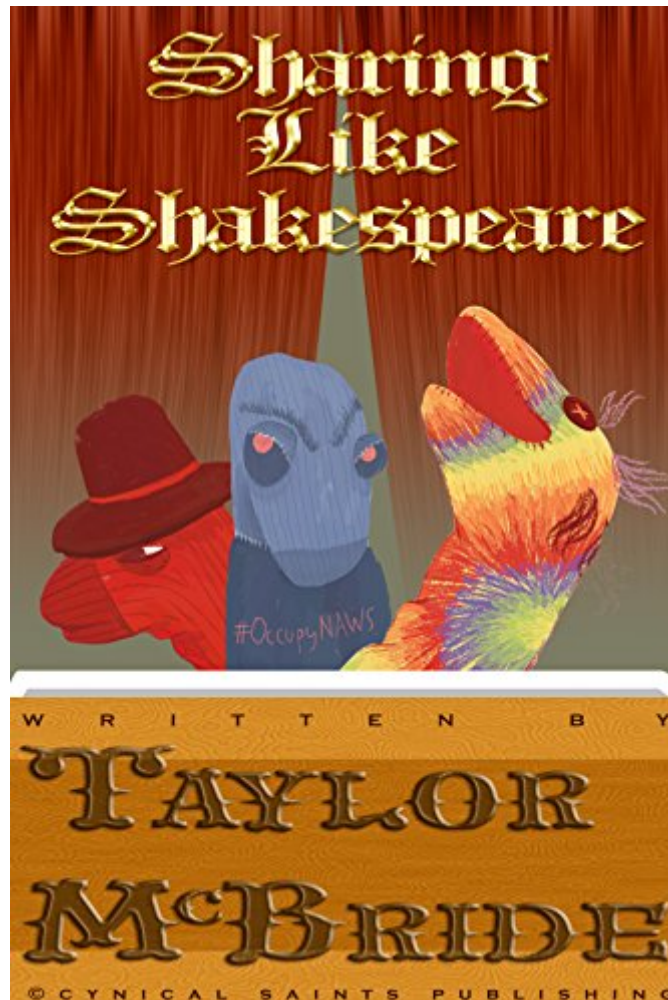




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Sharing Like Shakespeare: A Grateful Recovering Sock Puppet Play



Synopsis

"Many A True Word Hath Been Spoken In Jest" -William Shakespeare
The reality is : most sock puppets today are addicted to drugs. These are the stories of socks seeking to be the exceptions rather than the rule. These socks don't want to be just another statistic. They want to stay clean. Our satire begins with one sock in particular, Romeo. He's staying clean but living dirty. We open as he cries to himself in the mirror. He's caught between being honest and saving face. Disclaimer: This book makes fun of people in recovery. If you are even slightly considering purchasing the E-Book, or Audiobook (much wiser choice) version of this book and you do not have a sense of humor, then first, get over yourself, and second, do not purchase this book. In people who suffer from low-humor cells, this book has been known to cause menstrual cramps, migraines, and irreversible, fully inverted ear syndrome. If you do not have a sense of humor about recovery, please contact your local public health department for information about Opioid Induced Constipation immediately. tags: Recovery, "Narcotics Anonymous", Alcoholics Anonymous, Twelve Steps, Addiction, Sobriety, "Drug Addicts Anonymous", Al-Anon, Nar-anon, "Twelve Traditions", Recovery Essays

Book Information

File Size: 5212 KB

Print Length: 32 pages

Publisher: Cynical Saints Publishing (January 15, 2016)

Publication Date: January 15, 2016

Sold by:Ã Â Digital Services LLC

Language: English

ASIN: B019R2QHBW

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,276,071 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #11

inÃ Â Kindle Store > Kindle eBooks > Nonfiction > Sports > Individual Sports > Horses > Polo #32

inÃ Â Books > Sports & Outdoors > Individual Sports > Horses > Polo #607 inÃ Â Kindle Store >

Customer Reviews

“Sharin Like Shakespeare” was an entertaining ride through daily life from the perspective of a person in long term recovery. I was doubtful at first as to whether the writing would contain any substance or anything beyond satirical value, (I mean it is a sock-play), but was pleasantly surprised to find that while being playfully funny the subject matter also succeeded at delivering a poignant message of the nature of the human experience. Being a person who has participated in Twelve Step culture I think that others familiar with the rooms will find the dialogue charmingly relatable, from the quirky monikers we use to identify people “Hippy Steve”, “Newcomer Sara” to the all too familiar quirks of individual personalities who turn monthly business meetings into rhetorical battlefields. I could see being slightly disoriented by some of the clichés that recovering peoples are familiar with but then again that language is universal. A short but overall enjoyable read! Oh yeah, and there is a little nugget at the end; a discourse on the spiritual nature of religion that we so often seem to completely miss. Beautiful.

Any work of literature that can prompt me to put the book or tech device I’m reading down so I can allow myself to properly belly laugh is remarkable. I love this book and truly hope to see it in its outlined form of a play... one day. I’m glad I wasn’t taking a sip of a drink when I read several parts such as “If you drink coffee and think you are still clean then I guess that is between you and God!!!”... or I would have literally spit out my beverage laughing. Sharing Like Shakespear is a *must read* for anyone that would appreciate a concise, entertaining read that clearly carries an authenticity and diversity of characters one would encounter in a 12 step culture, compelling insight on their thought processes and interactions, and the humor that unfolds when one observes the entire scope of it. I can’t wait to read more of the author’s material!

As a member of a twelve step fellowship, I felt like I was attending a meeting. The play captures some of the thoughts people in recovery go through: from categorizing personality types to overthinking what you share. What struck me most about this play was the humor. There were parts that had a perfect balance of being like real life, but being absurd in nature. From Angry Bill calling meeting attenders “freeloading pigeons” to Madelyn introducing herself as a miracle. I did not give five stars because even though the play intentionally satirizes meeting attendees who share in

particular ways, I felt like the "Shakespeare" shares were sometimes too cliché and long-winded without the rhyme or meter to keep me hooked. Otherwise, it was a light read that found the comedy in the familiar.

The way *Sharing Like Shakespeare* takes a phrase that people use in the rooms and really illustrates the point that many of those people are trying to make when they use the phrase through its story, while also taking a very literal interpretation of the same phrase as a context for the story itself is in my opinion genius! This was a very intelligent satirical take on what many in long term recovery experience. The piece really captures some of the almost archetypal characters that seem to be ubiquitous even in such a diverse fellowship. Yet not in any kind of demeaning way. I feel it would be hard for anyone in the rooms of recovery not to identify some of the characters in this play from their own journey. Although it was in a very condensed fashion I could really identify with the process Romeo went through from being trapped to getting honest. Also the covert Jay Z/ Too Short reference was clutch. Look forward to more.

This was a very funny take on the personalities that can be found in the rooms. Some lines I have actually heard in meetings around the country, some I find myself remembering and bursting out laughing out of nowhere. 'Wakka Wakka Wakka! F you Steve!' gets me every time. I felt these characters could be given more depth (even for sock puppets) and the longer soliloquies would hit harder if they had more context. The speeches could be shortened or broken up and still have punch. The real strength of this piece lies in the quick dialogue between the characters. The ideas about the culture of NA and the program itself could hit harder if they were not so plainly stated. This is a great first play, a funny, smart and quick read. The characters as always...kept me comin' back.

Reading "*Sharing Like Shakespeare*" added some serious laughter to my day! Even if the reader is not a member of a 12 Step Fellowship or has no idea who these characters are, it is very well designed as it is not only very comical due to the conflicting personalities of the characters, it also gives the reader a message of hope and recovery. I found myself identifying on so many levels, especially with Romeo. I have felt like Romeo on more than one occasion, and just like in the play my solution was the same; I had to be honest, reach out, let people know where I was and ask for help. "*Sharing Like Shakespeare*" was very well written and had a remarkable balance of comedy and strong, underlying messages of unity and recovery. Encore!!

Laughter is the best feeling, especially when it is born from identification! I think we have all been Romeo at times, which makes him such a loveable character. Knowing this was a satirical sock puppet play, I wasn't expecting much depth, but this brought up thoughts I've had but haven't been able to put into words. The unique introductions different addicts used made me literally laugh out loud. The stunner shades are probably my favorite detail in this. Looking forward to more books by Kimmy J!

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